

GCAMM Presentation – “Nicaragua, Nicaraguita: Finding worship identity through songwriting workshops”

1) Introduction – (5’)

- a) Personal introduction – family, Brazil, Liberty University, worship degree, Ethnomusicology, Libertad
- b) “Nicaragua, Nicaraguita” report – play excerpt (?)
- c) Mission Partnership with BWCM
- d) Village ministry, sponsorships,
- e) leadership training
- f) Dr. Mathena’s initiative, Liberty University
- g) Libertad –
- h) Previous trips - since 2015
- i) 3 mission trips (2015, 2018, 2019), one cancelled in 2020 (Covid-19).
- j) Nicaragua has no restrictions to mission trips
- k) Safe for missionaries – no violence, no major endemic diseases, no vaccination required, covid?

2) Somotillo’s Cultural profile (10’)

- a) Geography – Somotillo is part of one of the driest and hottest regions in Nicaragua
- b) Economy –
- c) Few employment opportunities – Jicaró
- d) Maraca
- e) History – politics, civil war, socialism,
- f) Recent civil unrest
- g) Religion – Catholicism, San Lorenzo, Evangelical and protestant churches
- h) Existing artistic expressions
 - i) Son nica
 - ii) Nicaraguan harp
 - iii) San Lorenzo festival
 - iv) Horse parades
 - v) Palo de mayo

3) Assessment of need (15’)

- a) Target population - Somotillo and surrounding villages Christian communities – Chinandega, Corinto
 - i) Leadership – worship leaders, pastors,
 - ii) Musicians
 - iii) Support – sound people, logistics
- b) Lack of Training Opportunities
- c) Biblical foundation needs
- d) Musical needs
- e) Repertoire assessment

4) Plan for engagement (10’)

- a) Biblical foundation workshop – Based on Glenn Stallsmith’s manual
 - b) Day 1
 - c) Day 2
 - d) Day 3 – Worship Wheel
 - e) Songwriting workshop
 - f) Day 1 – Break out session 1 and 2
 - g) Day 2 - Break out session 3, 4 and 5
 - h) Outreach event
 - i) Evangelistic Crusade
 - j) Recording Project – Workshops, collect vocals for post-production
 - i) Recording equipment –Microphones, laptop, interface, software, zoom recorder for workshops
 - ii) isolating material (mattresses)
- 5) Results (10’)
- a) Worship leading – Oasis de Gracia
 - b) Chinandega, Principe de Paz teams
 - c) Support to BWCM events
 - d) Original songs – examples – Llevando la luz (Luis Caño), Es mi Pastor (Gustavo Sanarrusia)
 - e) Songbook – sample
 - f) Recording – Example, raw track, post-production –
- 6) Conclusion (3’)
- a) Album project
 - b) Follow-up Workshops
 - c) Future trips